

Praha Polka

The image displays a piano accompaniment for the piece "Praha Polka". The score is written in G major and 2/4 time, spanning 20 measures. The notation is presented in four systems, each with a treble and bass clef staff. Chords are indicated by letters (G, D7, M) above the treble staff, and fingering (7, M) is shown above the bass staff. The piece begins with a G chord in the first measure, followed by a D7 chord in the second, and a G chord in the third. The fourth measure contains a D7 chord. The fifth measure is marked with a G chord. The sixth measure is marked with a G chord. The seventh measure is marked with a D7 chord. The eighth measure is marked with a G chord. The ninth measure is marked with a D7 chord. The tenth measure is marked with a G chord. The eleventh measure is marked with a D7 chord. The twelfth measure is marked with a G chord. The thirteenth measure is marked with a D7 chord. The fourteenth measure is marked with a G chord. The fifteenth measure is marked with a D7 chord. The sixteenth measure is marked with a G chord. The seventeenth measure is marked with a D7 chord. The eighteenth measure is marked with a G chord. The nineteenth measure is marked with a D7 chord. The twentieth measure is marked with a G chord.